



TO THE DEATH ENTRO

All letter info etc to my address which is
GARY/35 CLANRYE DRIVE/WHIFFLET/COATBRIDGE/LANARKSHIRE/SCOTLAND.

Well at last issue 3 of "To the death" hits the streets and to tell the truth i thought it was never gonna come out due to quite a few bands who did'nt return questionaires that i had sent to them, but i still managed to get this together with the help of a few friends who sent some stuff in for the zine. I would just like to say hear that if any of you're reading this and are in a band, or know of a local band then why not write and tell me about them and any info that is sent in will be used for a future issue of this zine, or if you have anything else like record/gig reviews etc then send them in and they will definatly be used. Also if any of you do a zine then if you want to send me a copy i will send you the latest issue of "To the death".

As i said some people have already contributed to the making of this zine, as well as doing there own fanzine so if they can find the time to do something usefull i'm sure that you could do the same and that would mean that the zine would come out more regulary instead of the usual 2 months gap between issue's. If you are sending for a future issue of this zine or any other zine for that matter then please always remember the sae or irc depending on which country that you are writing from and that way you are sure of a quick reply.

Also "political asylum" who were in the last issue of the zine, and countless others have just told me that there is a good chance of them having a 4 track ep released in the early months of 1985, and judgeing by their demos it should be a goodie, so i hope it comes off for them. You also may notice that their is a few reviews of gigs by "external menace" in this issue and the reason why is because they are the only band who gig regulary up here, and infact most bands seem to be completley ignoring playing in Scotland, so the only gigs that we have are those done by "external menace". Oh i better let you're know that they have changed the line - up again and this time they have parted company with Spike and they have recruited Sneddy's brother to the band so the present line - up is now Sneddy/guitar n vocals- Sanz/guitar- Rusty/drums- and Jim/bass, and they done there first gig with this new line - up last week and went down very well i reckon once they get another couple of gigs by them they will once again be a force to be reckoned with.

Lately there has been some new zines coming out of Scotland like "harangue" from Edinburgh and one from Falkirk called "front line attack" i think? Also another local zine from Airdrie called "jugular vein" has at long last come out again after a long absence and is now on issue 3. Another Scottish zine "no visible scar" has stoped at issue 15 for a while as he is going in to a new venture but it will definatly be out again sometime in '85.

Well it's nearly time to go so i would just like to thank everyone who has bought this or previous issue's to all the bands who replied and xtra thanx to Janice, Trev (have a good laugh) Shane (insanity/feedback) and (external menace) always. Also a quick hiya to some of my friends Graham (crash course) Bazzy (blown to bits) Stevie H, Ramsey (political asylum) Stu (uproar) Bill Grumpy, Steve (smiling faces) Doe (icons/follow the crowd) Tess and China Puma (the bristles) and to every one else that i know, sorry if i missed you're out. Well that is all i have to say and remember if you have anything that you want to see in "To the death" then send it in and issue 4 will hopefully be out in February '85.

GARY/35 CLANRYE DRIVE/WHIFFLET/COATBRIDGE/LANARKSHIRE/SCOTLAND.

GAZ DEC

EXTERNAL MENACE

Seeing as i have known the band since they first started out nearly 7 years ago, and having named this zine after one of there songs i thought it was time to let their views be known. The band started in 1978 as the l-phates, but after a few dodgy line-ups they changed there name to "external menace" in 1980. In the year 1982 they signed to (lightbeat records) and released two 4 track e.p.s and also contributed two trax for a compilation album titled "total anarchy". They were also to have done there debut album with the record company but the studio in which it was to be recorded in was a load of shit so it was never done. The band left the company because they never got any money for these records, or any publicity. Since then the only other piece of vinyl they have had was a track on the "wet dreams" compilation album, this being "shock trooper" which had been roughly mixed but still better than half the shit that was on the album. Anyway it's time to get on with the interview. Answers were done by sneddy.

Q, What does the name "external menace" mean. A, External menace - outside threat, it can mean outside yourself, outside your town, city, country, planet or whatever, but the external menace will always be there.

Q, When you've first started out did you think you'd last for 6 years. A, We always hoped that we would be able to keep the band together so long as people were shown interest in us, but 6 years ago we never dreamed that we would be getting fan mail from all around europe. I suppose anything is possible but we will keep going as long as people are still interested in us.

Q, Why has there been so many line - up changes within the band, and do you think the present line - up is the best that you've had. A, We had to make line - up changes to create the sound that we wanted, and as we progressed it became obvious that some members of the band did not have the musical ability to do so. The present line - up is the best yet, though i think sanz should move onto guitar and let spike take over on bass but we will have to wait and see.

Q, How many gigs have you've done, who with and what's been your favourite. A, We've done over 120 gigs but it's impossible to remember them all. The best ones were in glasgow with the "test tube babies" and "the fits" but the recent ones in wishaw have been great, but we could've played better, especially the one with "uproar".

Q, When writing a song what do you think is most important ie, lyrics or music. A, Both are equally important and they also have to run smoothly together during the course of a song. Some people might argue that the lyrics are the most important or vice versa, but we're a punk band with something to say.

Q, Has any record company shown interest in the band lately. A, To be quite honest we have been staying clear of record companies as we've been getting a new set together over the last year as well as trying to get a steady line - up. We done 2 trax for "rot records" a while ago but they were done under pressure, and they never got mixed properly.

PUNK DISCO

Q, What do you've usually do when not doing gigs, practices etc. A, We usually get leathered as much as possible as alchahol definately agrees with us. Sometimes we fuck - off to the lochs and mountains of scotland where we get into a wonderfull state but the scenery is nice on the eyes.

Q, What has been your worst experience in the band and have you've had any financial problems. A, Our worst experience was an out door festival in east kilbride run by end, when an army of local neds who were wined up charged the bands with the p.a. and mike stands. Their then followed a scene straight from a swashbuckling pirate film with everyone fencing with mike stands, and yes we've had lots of money problems through rip - off merchants, and also losing most of our dole money.

SNEDDY

EXTERNAL MENACE

1977
EXTERNAL
MENACE

Q. How far do you think you've have progressed since the days of "beat the system"? A. We have progressed an awful lot because we were held back by certain members of the band then, but we are really pleased with the way things have worked out. Once we are offered a good recording deal we will do a bit of damage, but we aint gonna sign up with any more human fuck-ups like barry lights. That guy really fucked a hell of a lot of bands up as well as ourselfs then went over to canada to stay with all the money he made from all the bands who were signed to "lightbeat records" at the time.

Q. Do you think that punk is now going back to it's original indie roots ie, diy clothes cheap gigs, fanzines etc. A, I think there is a good chance of this happening but it's gonna take a few years to get rid of this thrash music that's going around at the moment. My own opinion of people who like this shit music is that to them it was like 1977 without any musical ability at all. Q. What do you think of all the thrash bands going around just now. A, I dont think that thrash is the best word to describe them but it's the word every one is useing. I think kak might be a better word coz they sound very kak indeed. Any band who thinks that musical ability has got nothing to do with being in a band are mongs. Why then do they torture our ears and their own sanity by standing on a stage with some instrument, when they should use pots and bins and lock themselves in the coal cellar or something.

Q. What do you think of the present government, and have you've any political beliefs within the band. A, It's obvious to every one (or should be) that this government and it's leader are hell bent on brining the working class standard and awareness back to victorian levels. People can only take so much, the capitalist system offers no hope for the ordinary human being, things have got to change and i hope we live to see it.

Q. How many songs do you've have in your set and do you've use any covers, and whats the bands favourite track. A, We usually do about 12 songs of our own and sometimes a couple of covers. Covers we have used in our set include "teenage lobotomy", sonic reducer, police and thieves, and city of the dead! Our favourite track right now is probably "vietnam". Q. What inspired you to write "killin me asylum". Q. Well i worked in a state mental hospital for several months, and as you might imagine there was no shortage of inspiration.

Q. What does the future hold for the band. A, All i want is for the band to stick together for as long as possible, and write music that's worth listening to.

Q. Did any particular band influence you've to start. A, The ramones more than any one influenced us to form the band, and they probably influenced the way we play as well because none of us could play or were interested in music really until we heard them. We still rate the ramones as the best ever even at this moment.

Q. What's your opinion of fanzines, and do you think they are good at what they are doing. A, We have always thought that fanzines were a good idea but i can't say we agree with what is sometimes said in them. However they are a good way for punx to communicate with each other, and also give worthwhile info. To the death is definately one of the better zines. (sneak)

RUSTY

Q. Is their anything you would like to say. A, Yes we would like to thank gaz of this fanzine for his help and time, and for giving us a greatly needed push. Thanx also to the wishaw and motherwell punx, and to anyone who's been waiting for a new single bear with us, it won't be long. No thanx to the thick cunts who keep nippin oor heads by saying we were better 2 or 3 years ago.

CARNAGE

Q, Can you give us some background history of the band.

A, Carnage formed in 1981, and the present line up is andi-vocals, sidney wayne-guitar, leechie smith-bass, chris-drums. The band have released two singles "all the sad people" plus "liars and hypocrites" plus we have a track on bullshit detector detector 3 which is called "beautiful carnage".

Q, How well did the 2 singles sell, and were you pleased with the sound/production etc. A, The first two singles sold very well and there are'nt many copies left, so if anyone wants to buy them they better hurry up. All the sad people on vinyl came across very drummy, which was the fault of the cutting plant because when we mixed it, it was just how we wanted it (so if you've ever bought a record that you think could have been better produced well, may be it was.) the second single was better (p.s all the sad people is on the album a new version).

Q, What was it like playing with the uk.subs, bad brains, partisans etc. A, We hate the subs, bunch of big headed shits, the bad brains gig was cancelled but the partisans and toxic reasons were both excellent gigs and well as being nice people.

Q, What do you think of vivisection, are any of the band vegetarians. A, We are all against vivisection thus the song "vivisection bastards", but alas im the only one who is a vegetarian but every ones got different opinions.

Q, How did you get the track on the next "conflict" compilation album. A, A good question. I had a chat at a conflict gig and gave colin my phone number for gigs. Then we were going to support them at a brighton gig but that got cancelled and then i just got a phone call from colin and he asked if we would like to be on the next compilation album, which we gladly accepted and the track is called "disarm or die" and is taken of our album.

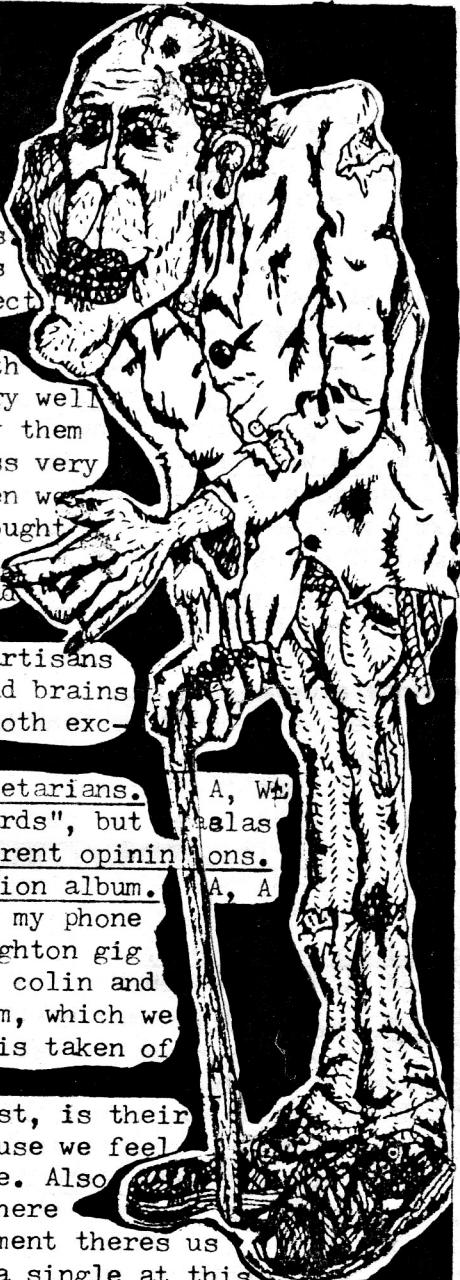
Q, How did you set up "creative reality", how much did it cost, is their any other bands on it. A, We set up "creative reality" because we feel we have more control and we are'nt being ripped off by anyone. Also because people have a sterotyped view that you wont get anywhere coming from a place like bexhill (dont ask me why) at the moment theres us (carnage) and a band called "devastation" who are releasing a single at this very moment called "drag you down". Q, Do you think cnd are doing everything in their power to ban the bomb. A, We all agree with c.n.d. song cause but as anarchists we feel action speaks louder than words and that more demonstrations arent enough. The greenham women are the best example as they are posing a direct threat.

Q, Do you think to much money is spent on our so called defence, and do you think we should disarm. A, As far as we are concerned defence is the worst thing to spend money on. The list is endless to which the money should be spent. (wars arent fought democracy they are for the governments greed). We should disarm even if no one else does, so at least we can set an example, and show we are not frightened of being on our own.

Q, Do you think anarchy could ever work ie, peace/freedom/ or do you think there will always be wars and violence. A, We think anarchy would work as people would be able to make more dissions for themselves, instead of being treated like a bunch of imbaseals. There probably would be violence but theres violence at the moment much of which is caused by the governments (the minors strike).

Q, Do you have any plans to release another single or album, or get a tour together.

A, Our debut album "face the facts" is released first week in january on creative reality and is distibuted by rough trade as is all our records. A new single is being recorded in january as well as a lot off gigs around the country. We feel we must say at this point that if your record shop has'ent got any of our records please dont say you can't get them but tell your record shop to order them, we get so many people say this yet dont even bother to ask if the shop can get them in. Q, Is their anything you want to say. We hope you find this interesting, and if you want to write to us the address is COLIN/105 LITTLE COMMON ROAD/BEXHILL ON SEA/SUSSEX. We would say what we beleive in and so on but we would rather leave that to our music.



THE DARLINGS OF PUNK

KERFEW

Q, can you give us some info on kerfew.
A, We are a three piece band (hopefully not for long) we are going to recruited a second guitarist after our other one left. Line-up captain pippin-drums, dirty harry-guitar/vocals, andy-bass/vocals, we are all aged 17 we started up as kerfew in january 1984.

Q, How many gigs have you done who with and which was the best. A, As kerfew we have done 4 gigs playing with bands like resistance 77, and uproar a few times. The last gig with uproar was by far the best gig that we have ever done.

Q, Have you done any demo's were you pleased with it, production wise. A, We done a demo on march 27th at hartlepool when we done it we thought it was excellent but now we look back and say only if i done that or this, but it is still a decent tape, we are overall pleased with it.

Q, What do you think of all the different labels attached to punk and how do you class your music. A, First thing anybody who thinks punk is 100mph crap can be blind and be very easily influenced by anybody. We play music which is punk, in a way, but not on the same standards as the exploited. Punk is split so much its hard to tell who's punk. Except the thrash stuff.

Q, What bands do you rate at the moment and did any bands influence you to start. A, Captain pippin - lords of the new church, slf, alarm. Dirty harry-chelsea, slf, damned. Andy - abrasive wheels (changed), tenpole tudor, g.b.h. no one influenced us to start a band. We just started out of boredom.

Q, What do you think of bands who always sing about the one thing ie police/dole/war etc. A, Any group who write about the same subject show little or no imagination. They just keep on reminding us of the problems around us, instead of trying to cheer the punk public up.

Q, What are your future plans. A, We hope To recruite another guitarist go back to the studio to re-do the old songs and add some new material. And do as many gigs as possible.

Q, Have you done any benifit gigs, if so who for and why. A, 1, in aid of the peterlee unemployed centre why? because it was another gig. Any way they banned us for banana and yogurt throwing. Even though everyone enjoyed themselves.

Q, Whats the local punk scene like, is there many punx, places to play etc. A, The local scene is hard to break into, and the punx are mostly national front, or anarchist pricks, who dont want to know you unless you are a thrash band going at 100mph, and sing like wattie. there are places to play but you've got to find them.

Q, Anything you would like to say. A, Thanx to uproar-all our famalies-all banana growers and pickers everywhere. Special thanx to kevin and to you gary. If anyone wants a copy of our demo just send a blank tape plus s.a.e. to my address which is ANDY/40 SUNNY BLUNTS/PETER LEE/CO.DURHAM.

EXTERNAL MENACE...CLUB 'DE' FRANCE...COATBRIDGE 1st.NOVEMBER 1984.

Tonight gig here in coatbridge was (external menace's) first from july, and their was a crowd of about (200) hear to see them. Once the alternative disco was over we were treated to roughly 30 minutes of poetry, from this guy who came on with his own drummer and bassist. I didn't pay much attention to the poet but from what i did hear, he was really good. Anyway the crowd had come to see "external menace" and at midnight they took to the stage and started with "coalition blues" and by the time they got through "wanna get stoned" "on a mission" and the brilliant reggae number "killin me asylum" etc they started to get a good reaction from the crowd. Next song was "awayday" which was followed by a better version of "escape from hell" which was one of the trax on the "no views" ep, this was played with great power and i think it was a big improvement on their previous attempt at it. Next song was "to the death" and by the time they were halfway through the song i was politely asked to leave the groovy club, for no apparent reason, so i will have to finish this review from the tape of the concert. Well after "to the death" they done another reggae number titled "rude awakening" which was quickly proceeded with "shoot to kill" and they then did the classic number "vietnam" they finished the night with a cover of "sonic reducer" and another helping of "escape from hell". This was a really good gig and also a good turnout considering the rain was pouring down all night.



THE BRISTLES

Q. HOW DID THE BAND GET TOGETHER.

A, The "bristles" we're formed in the summer of 82 cos we were fed up with our old groups and wanted something new. We had all been friends since a long time and we fitted well together in the opinions of music and thinking. All the members have all been in punk bands before we formed the "bristles" but they weren't worth mentioning. The name comes from the gbh maxi - ep; leather, bristles, studs & acne.

Q, What's the punk scene like in Sweden, and do the punx/skins get on with each other.

A, The scene in Sweden is now growing fast. Bands grow up and the punks get bigger. Of course you can't compare it with the scene of the uk cause we ain't got as many people as you. In Sweden the punks organise their own gigs, and release their own records distributed by punks, friends, and kind people anywhere who like to help, and the skinheads in Sweden are all nazies and are always causing trouble, and trying to beat up the punks.

Q, Have you'se ever had trouble at your gigs, if so how did you'se deal with it/or how would you deal with it.

A, Yes sometimes we get trouble at our gigs caused by nazi punks and nazi skinheads when it happens we always try to talk to

the bastards, but it's nearly always no use as they dont want to listen instead they want to have a fight. Then we tell them to fuck off and we go away and ignore them but then if they keep on at us we will have to defend ourselfs and kick the shit out of the bastards.

Q, How well did the first single sell, and how well is the second e.p. selling in comparison.

A, Our first e.p. has sold 1000 copies in one year and the second one has sold 1500 copies in just over 2 months, and we think that's good because we are just selling it through punks in 15 different countries. Thanks to MR for putting us on the "welcome to 1984" sampler.

Q, Have you'se played with any british bands, and is their any plans to play in Britain
A, We have only played with one British band and that was gbh, but there are plans for a Scandinavia tour with us and uproar plus there is a lot of plans for gigs in the UK through punks who are willing to help us. We may be coming over to do some gigs in the London area in the nearest future and more gigs in the UK next summer.

Q, What do you think of fanzines, and is their many in Sweden.

A, I think fanzines are a really great idea it keeps the punks informed of what's going on all over the world and everyone knows that it is the truth that gets written. Fanzines is a way to keep punk to the punks, and yes there is a lot of fanzines in Sweden it's a shame that it is nearly always just 1 numbers, or maybe 2 by the same maker.

Q, How would you classify your music, and which bands do you listen to.

A, We are completely a punk rock band and we have our roots in the early punk although i dont think we sound like them from 1976 - 77 etc, We were influenced by them all from the sex pistols to the varukers, and the bands we listen to at the moment are the uk subs, the exploited, varukers, slaughter and the dogs etc.

THE BRUTES

THE BRISBLES Q. What do you sing about, and do you have any political beliefs within the band.
A. Our lyrics are about war, love, boredom etc, but also about things that are happening around us, things we feel strongly about we think that the lyrics are as much important as the music because everybody wants to listen to something with a meaning and not a stupid love song i think.

Q, How well has the new drummer fitted into the band, and are you're happy with the present line - up.

A, Our new drummer Grull has always been a good friend of the band, and has always been an excellent drummer he is about the best drummer in our town. Our old drummer left us bacause he was fed up with punk and we thought we would ask Grull and we knew he would take it.

Q. Is there anything you would like to say.

A, Yes we know that a lot of punks in britain think that Swedish punks are rich just because Sweden is a welfare country but the numbers are lies to you even though there is a few very rich people, then there is the working class, and then the middle class. In Sweden it is really hard to get a steady job because there is to many people unemployed and very few works. Nobody in "the bristles" has a steady job so those who think that way had better think again. Im not blameing you because the Swedish government, media etc are spreading this shit as a propaganda from Sweden that makes people think we are a healthy country and we are not. Keep on punking cheers. I would like to thank Puma for all his help and for being a good mate. Contact them at this address Puma/ringvagen 20/26141 landskrona/sweden. Enclose an irc.

LOST CHERREES "ALL PART OF GROWING UP" (FIGHT BACK). 16 slices of poppy punk and sensible statements for £3.75 is good value for a start, especially with classics like "nervous breakdown", "the wait", "pleasant valley sunday", "f plan g plan". The main thing to complain about here is the lack of power on some tracks the rythm section is too laid back in places. The good tracks on this record are the kind that in 2 years time you'll be playing it and saying to yourself (just think what a good year 1984 was) despite the overload of garbage about today. All the 4 trax listed above have excellent memorable tunes as does "young and free" and also "dreams of peace" (although dragging on too long), there's also the reggae-ish "escalation" and the very original "still - comes the rain". All in all about the 2nd best lp i've heard this year, only the lack of vicious guitar and a few weak tracks spoil it. Buy it. Trev.

COCKSPARRER "RUNNING RIOT IN 84" (SYNDICATE). Way back in "80-81" the first oi lp appeared and on it was "sunday stripper" by sparrer. I thought "if this is the band london has been raving about then they all need hearing aids". Then the 2nd oi lp appeared with "taken for a ride" and "running riot" on it. This is more like it i thought, then "shock troops", the bands debut lp came out and i listened to it before buying, usually i wait to hear half of an album but this time i could'nt get my money out quick enough it was, and still is, the best album ever. Well eventually the follow up has appeared and despite the dodgy title and crap cover, they could'nt have done better. "run with the blind" gets things rolling with good lyrics and not the usual sparrer style, one of the weak tracks on the lp. It's followed by "is there anybody there" with great lead guitar on the chorus like on "demobs" "no room for you". "price too high to pay" is next (maybe referring to the record itself) which is an anti-politician's promises etc number and one of the more basic sparrer offerings. "think again" is amazing both lyrically and tunewise possibly the best track on the album, acoustic guitars and lyrics which i totally agree with. (i know a guy just an ordinary guy but sometimes he comes out with so many lies, about how many women he's had in bed he's trying to impress me but he hurt's my head) before going on to condemn people who brag about beating people up (bit of a contradiction tho' considering the album title) "dont say a word" ends side one in a raucous style and another amazing classic track, again full of tunes and good lyrics condemning government secrecy. Side two opens with "the sun says" a supposedly new version but i can't tell the difference between it and the one on the (oi of sex) however it's a semy-classic and is followed by "they mean murder" which like "run with the blind" is an anti army/war number but it's great and hits you first time, unlike the next track "closedown" which is another great track after a lot of play's. The inclusion of oldies like "chip on my shoulder" and "running riot" are just space fillers and nothing more i am sick of hearing them. If you're wondering where the tunes are in todays punk scene, now you know sparrer have got them. This is the best album this year by a long way, if only they got a bit more involved with things and gave value for money. Trev.

U.K. SUBS

To tell the truth when i wrote to the subs asking for an interview i didn't think i would get a reply, but how wrong i was for 4 days later Charlie Harper returned my questionnaire which was quicker than any other band replying for this issue. Well you've all know their past history, so i will cut the crap and get on with the interview ok.

Q, What was 1984 like for the subs, and what are your plans for the coming year.

A, 1984 had all the ups and downs we always seem to get and we did a lot of tours including the U.S.A. The band split twice and our guitarist "tezz" will spend the rest of the year in hospital, but the subs will still be playing.

Q, You've had a few line - up changes recently, what's the present line up of the band.

A, Present line - up is Tezz/guitar... John/bass... Rab/drums... Chas/vocals.

Q, Would you still class the subs as a punk band, and what's your opinion of today's punk bands compared to the punk bands of the 70s.

A, The "uk. subs" will always be a punk band and there are some good bands about right now the "instigators" are one of the better new bands around just now. At the risk of sounding of i suppose i do prefer the old bands, i just saw 999 they are so good but even their newer stuff is not as good as the old classics.

Q, What advice would you give to a band just starting out.

A, Stick at it and don't expect financial rewards but it will come if you sacrifice enough, but anyone can make a record nowadays.

Q, What was it like doing totp, and given the chance would you do it again.

A, Totp is like doing the worst gig in the world, but i would do it again and it's still a sort of gig.

Q, Do your records still sell as well as they did in the late 70s, and what is your favourite subs record, and don't you think they are quite weak compared to your live sound and does it ever worry you.

A, If our records sold as well as they did about 5 years ago they would all make no 1 and my favourite subs records are album - "flood of lies" and single "warhead" and yes they it does annoy us but try playing our records at 3,000 watts.

Q, Of all the countries that you have played in what has been your favourite and how do they compare to playing here in Britain.

A, Doing a tour of the U.S.A. is the most exciting thing on our calendar and when we play Britain now it's like letting people know that we are still about, but the U.S. is still fresh and you really feel that you are pioneering punk rock.

Q, What has been the best selling subs record, and have you made any money from the records, and is the "uk. subs" tuck shop still going.

A, Crash course went gold but stranghold may have sold more but a single needs to sell 25,000 copies to go gold (i think) and we did make a lot of money at our peak we made £300 but our wage was £75.00, so it fluctuated in between the two. The tuck shop is our free info service plus mail order and i have just taken it over, and it is still a non profit service eg the money that comes in will just buy new stock t - shirts, records, video's, photos, tapes, badges, posters etc.

Q, Do you ever get fed up touring/recording etc, and have you ever thought about packing it all in.

A, Of course you do but you soon get over it i pack it in every year but people just keep giving us lots of tours, and i see tours as free holidays, how could you refuse.

THE SUBS

Q, Is it true that you are a hairdresser by trade, and that after gigs you used to give people hair cuts.

A, Yes i used to cut peoples hair before and after gigs, and Rory Lyons of "king kurt" keeps up the tradition on stage. Rory is an ex - sub.

Q, What do you think of punk bands publicly slagging each other, and dont you think it only keeps punks apart.

A, Of course it's a very negative thing but once it was the "thing" to do, it dos't seem to be the bands now so mutch as the fans. I never did it and i love every one even that bunch of fagots who call themselves "chelsea".

Q, When the subs ain't playing do you ever go to gigs, and who is the best band that you've have played with, and is their any band you regret never seeing.

A, Mostly every night when the subs ain't playing i go to gigs and last night i went to see "conflict" at the 100 club and the night before i was at "the - herbs" at gossips they play the captain scarlet theme to my mind anyway. The "ramones" are the best band we have ever played with and it was on a european tour. I missed the "sex pistols" first gig at St Martins college of art and all my mates went as did Paul Slack before he was in the subs, but my old band had one of our biggest gigs at Goldsmiths college in south London when we were called "the marauders". Contact the subs at this address Charlie/120 victoria rise/clapham/london. sw4.



The "abuse" have been going for about 3 years now and at present the line - up is Harry/vocals...Pete/guitar...Boggy/bass...Phil/drums and we have played about ten gigs with this line - up with bands such as "alternative" "political asylum" "reality control" "blood robots" etc and they have all been done in Scotland and we also played in the bunker in Sunderland, and we may go back to England in the near future to do some more gigs although nothing has been finalised. As for political beliefs well we dont have any as we are individuals with our own different opinions and beliefs on different subjects.

Q, What do you think of the recent spiking of mars bars and shampoos by A.L.F.

A, Phil It was a stupid thing to do considering that they were endangering the lives of innocent human beings in the process. It was great that A.L.F disrupted (even if it was for a short period) the profits of these companies, but in no way at all is it right in putting human life at stake to stop animal cruelty.

Q, What do you think of animal experiments, and are any of you're vegetarians.

A, Animal experiments are disgusting and should be stopped in anyway possible, the taking of life is totally unneccasary and cruel, and yes we are all vegetarians and we have been for 2 or 3 years now.

Q, What are your views on pacifism and are any of you're pacifists.

A, Pacifism is great, it is a real shame that other people don't think this also and no none of us are pacifists as we would not hesitate to use violence (as a last resort) to defend ourselves and those that we love, so really it would be contradictory for us to call ourselves pacifists and therefore we refuse to label ourselves with it.

Q, Which topics do you feel strongly about and do you try to put any message across through your music.

A, We feel strongly about all the subjects that we cover, and not one subject is more important than the other simply because they are all connected and all have to be given equal coverage. We try to put some kind of message into all of our songs.

Q, How many gigs have you're done, and what has been your best/worst gig, and what kind of reaction have you're had.

A, "abuse" have played ten gigs to date and we have always had a fantastic reception from the audience which is very pleasing, what's more pleasing is the fact we have never had any violence at our gigs and i just hope it lasts. Our best gig i would say was probably our first one with the "alternative" in a youth club in Edinburgh, only because we felt so nervous and not really because of our performance. Our worst gig was without a doubt in Edinburgh's waterloo bar when the management threw us off after three songs because the crowd were getting rowdy, but only in good spirits of course.

ABUSE CONTINUED.

Q, What do you think of the present government, and do you think anarchy could work.

A, Any government which allows the use of plastic bullets in northern Ireland and sends young boys to there death in the Falklands and deprives three and a half million people of their livlihoods is worthy of nothing but our contempt. As for anarchy well being honest i dont think that it can ever work on a world wide basis, i cant deny that it may work for the individual but what good is that when there is a whole world of people who need to be looked after as they do not have the means to lead their own life and maybe not capable or even responsible to make their own decisions. You have got to remember that important things like hospitals, schools, and child day - care centres would still need to be run and does anybody really belief that under anarchy these services would still be runing. How many old age pensioners would freeze to death because there was no coal or electricity and how many children would starve because there was no corner shops? The list is endless.

Q, Outside of the band do you'se take part in any rally's/marches etc.

A, Phil Outside of the band there is nothing going really, i just go out with my mates and have a laugh as for marches/rally's well we dont get that many in Edinburgh and being honest i would'nt go on them anyway as walking in the pissing rain has achieved nothing and it never will. Boggy At this moment i am working on an accoustic tape to release on watergate tapes and beyond that their is nothing much else. When possible i take part in butchers shops etc and take part in Edinburgh's stop the city and as for marches i tend to agree with Phil. Harry Basically what i would have has already been said but i am also working on doing a fanzine at present, and i run watergate.

Q, Any chance of releasing something on vinyl and what tapes do you have available.

A, "Straight from the heart" is our first demo and it has 13 trax on it studio/live/ and practice and is available from us for 80p + sae. Vinyl releases well we are on an American compilation album and we are hoping to release a single in the near future but once again nothing is definate as yet.

Q, Is their anything else you would like to finish with.

A, Thanx to everyone past and present who have helped us in anyway it's much appreciated and special thanx to our mums and dads who without we would'nt be here. Contact the "abuse" at this address. Harry/6/8 southhouse square/edinburgh/eh17 8dw/scotland.

TOY DOLLS NELLIE THE ELEPHANT (VOLUME) Well then the "toy dolls" re - release this single and i wonder why? Was it for the money and fame, or was it for the punters who missed it first time around but whatever i for one am glad that they done it, even though they didn't return my questionnaire. Well back on to the record now and the title track is differant from the previous recording, and it is really good, and a lot better than their last single "we're mad" which i thought was quite awful. The B side is called "fisticuffs in frederick street" and to me it sounds a bit like the "rezillos old song (someone's gonna get their head kicked in) although it does have the familiar toy dolls sound. Anyway i'm sure this will be a big hit for them - buy it!

WOT NO NOISE (HAGL TAPE) This is the second compilation tape that has been put to - gether by Trev, and for your £1.00 you get exactly what the guy says - no noise, and it goes easy on the old eardrums, which is a change from half the shit that is thrown at us these days. Well there is some excellent trax on this tape from a few bands from France like "ras" and another band who also come from France (i think) who have some goodies is "slime", and other bands worthy of a special mention are "infected" and "political asylum"although i like most of the songs here, and i think that it's a must if you are fed up listening to the same old crap. Send your money + sae to Trev/ 57 briardene/burnopfield/newcastle upon tyne.

UPROAR 6 TRACK DEMO I got this tape about 5 months ago but this is me just getting round to given it a review. Well the 6 songs here are brilliant numbers, and any of the trax would make a worthy single, and if the band could capture this sound on any forthcoming releases then it would be a stormer. It's hard to pick the best trax but i would say that "empty heads" and "the one and only" stand out from the rest and to get hold of this demo just send a good quality blank tape + sae to them at the following address. Stu/78 fulwell road/peterlee/co. durham/sr8 5re.



Q, This year has been quite hectic for you'se, and what did you'se get up to.

A, Last year has been hectic what with gigs and other things, we have been playing an increased amount of gigs all over the place plus we did a tour of Ireland with the "subhumans" and we have also recorded a new demo, but

as far as gigs go we can never get enough.

Q, What was your best gig in 1984.

A, We have done a few really good gigs this year, all the Irish gigs were fuckin brill plus other good ones were in London and Bridgwater, but most of the gigs we have done this year were good so it's hard to pick out any individual ones.

Q, Where do you get the best crowd reaction. A, It varies but all the gigs in Ireland we went down really well, and in Bridgwater we can usually depend on a good reaction.

Q, How did you get to tour Ireland and what is the scene like there. A, We asked the "subhumans" at a gig in Wolverhampton if their was any chance of us supporting them on the tour and they said yes. The scene over there is great and lots of very nice people, but they are starved of bands, so if there are any bands who get the chance to go over there i reccomend you jump at it.

Q, Have you ever had trouble at your gigs, and what did you do. A, We never usually have trouble at our gigs, but if a fight breaks out large or small we say what the fuck is going on and if they dont stop then we go off until it stops, usually people will break the fight up. There is nothing worse than a good gig being spoilt by fights.

Q, What views do you hold plus do you have any arguements about certain topics.

A, I personally think that war is obscene and i think that the rest of the band share this view also we all think any government is shit. I never new their was certain topics apart from the ones made by rowntrees or something, and we only argue if a couple of us want one but the shop only has one left. Personally prefer marathons.

Q, Talking of chocolate, what did you think of the poisoned mars bars demonstration.

A, I think if it was a hoax it was a great idea as mars would have lost a good deal of money, but if it was for real it might have turned people against them thinking they were uncaring, anyway no one was hurt so it seemed to work.

Q, Do you have any tape or record releases lined up. A, Our new demo plus a live side is to be released on Blurg, we have no definate record plans lined up although we are working on it. Q, Is their anything to add. A, Thanx to anyone who has helped

and shown an interest, and live life as peacefully as possible if we all did this there might be less trouble in the world today ta. I would like to thank Steve who helps with smiling faces fanzine for sending this in cheers.

While being involved with the band and also as an onlooker, i've noticed an increase in the amount of gigs disrupted by acts of mindless violence. The amount of gigs that have been spoiled by violence sickens me and the sooner the people responsible for the violence start to think about their actions the better otherwise not only will there be less gigs there could be serious injury. It is bad enough having to put up with the hassles from the police, trendies etc without having to have the shit kicked out you by someones who's supposed to be the same as you. Remember it's not necessary for everyone to become pacifists but just to have basic respect for each other so we can live as peacefully as possible together.

SHRAPNEL

15, Rockingham Tce, Briton Ferry, Neath, W. Glam. South Wales.

New blood are new to the fanzine world yet have been formed quite a while now. They come from dipton (about 12 miles from newcastle) and consist of ant-vocals/bevan-bass/jeff-drums/bluey-rythem/kieler-lead guitar, and already i bet i've made more name/spelling mistakes to last a lifetime! The following interview was conducted (well cocked up!) by me, trev of hagl, i'm also typing this out so you can blame me for that as well. Bear in mind that the whole thing was done in a rather disorderly fashion so there'll be more mis-quotes than the sun! I've wrote down everything that was said that i could make out and tried to ignore the chaos and donkey jacket thefts which occurred during the course of it....First question-was the name nicked from vice squad's song and who reckons beki and lia are better looking than ant??! Bevan-yes (the second part of the question brough the predictable reaction) Next question-has the band packing up early interfered with certain partie's sex life (some spectators stray into other parts of the building sometimes)? Ant (guiltily)-only yours!..linda and ???? could'nt get on upstairs one night because we started packing up early..trev-er..next question..why have'nt you been in a zine before? Lazy bastards? Ant-we did'nt know anybody who did one bevan-we were concentrating on the artistical quality of our music befor we exposed ourself to the media eye..trev-explain yourself in sensible language-bevan-we were shit! Explain what your songs are about;- Various-life. Ant-"reason why" is about violence, gig violence, other violence and people being wankers, "your facade" is about female persuasion..bluey-being pissed altogether..ant-"onsbau" (spelt wrong probably) is about dying, "all alone" is about being alone in the dark and things that run through your mind. How much has dipton corner shop influenced you? (various noises are made) ant-giz me can back ya bastard!..The prices are too high..Have any of the band received a scout's badge for drinking broon ale (they practice in a scout's hut-scout's honour!)? Ant-we all have. What bands are you into nowadays? Someone-conflict!!! BLUEY-duran duran, kajafag-or two, abc...Someone-big country....And what did you used to think when i used to compare you with big country? All-bleurgh! Trev-we all know you worship me for saying that ...Ant-i like conflict, vex, killing joke er duran duran, slf bluey-partisans someone-wham bluey-i quite like southern death cult...Trev-(screams of laughter) bluey-..And i quite like death cult..(farting noises)..and i quite like the cult (more farting noises) keiler-blitz someone-new model army. We're onto the last question..hang on, when you give us a drink of yer broon i'll ask the last question..Were you pleased with the reaction to your 3 gigs? Bluey-123..All-yes. Trev-well go into all 3 in detail children... Ant-the first one was canny good, the second one, at the station was very good..Bluey-especially when we saw them 2 punk lasses dancing in the corridor Ant-All of 6 people got up to dance to us bluey-especially whitey dancing with his hands in his pockets! Ant-The nag's head is quite a fine establishment Someone-crawler Bluey-our third gig was excellent (a short burst of chaos before normal servive is resumed..) Ant-it was influenced a lot by bluey's brother and 20 cans of brown...lots of lingo follows..Trev-This is turning out like a derek and clive lp ant-when we were formed? (we ran out of questions) About 1½/2 years ago..Should we say the question you thought of before..bearing in mind there's a pick axe in the corner?! Trev-er, no i dont think that's a good idea...Andrea (ant's missus)-Tell me..bluey-was the sound at the station gig as beefy as Ant's girl-friend? Exit trev, quickly, mumbling "i know nothing of it officer"!). Well someone switched off the tape recorder so that was that. Imissed out a bit where ant said he liked the sears before being accused of being a "crawley bum" by various members, but i've just remembered so there! Ok so it's not the greatest of interviews and i did make lots of mistakes but new blood are a good tuneful band so if anyone wants to hear em, send a blank tape to me TREV/57 BRIARDENE/BURNOPFIELD/NEWCASTLE UPON TYNE. And any letters to the band i'll pass on.



CULT MANIAZ "THE AMAZING ADVENTURES OF JOHNNY THE DUCK AND THE BATH TIME BLUES" (XNT)

Well i got this on 12" and it contains 5 trax which is mostly made up of older material from the "cult maniax"! Side one starts of with "the amazing adventures" which seems to go on for ever, and to be quite honest it does nothing for me. This is followed by "blue baby" and this is a big improvement on the 1st track, but things don't really improve untill you get onto side 2 which starts off with "village ritual" which is about the best track on the record. "Freedom" is next up but this sadly lacks the musical ability that the band are capable of, and the last song on this piece of vinyl is "maniax" which is another oldie, and is about the fastest song on the record and pushes "village ritual" all the way for top spot. All in all a bit of a dissapointment from the "cult maniax" but it's still better than their previous release the "full of spunk" e.p.

DIRT/FAMOUS IMPOSTERS/DAS KAPITAL. THE BUNKER... SUNDERLAND. 19th. OCTOBER 1984. £1.25.

Originally "polemic" from fareham were supposed to have played tonight but as with their support slot to "dirt" here, way back in march they failed to turn up which was a pity because many people wanted to see them, replacing them was a four piece band - "das kapital" of whom i know nothing, but who certanly looked different to the usual bands that play at the bunker. Most of their songs were built around a heavy drum-beat so the guitars were seldom heard. The third song into their set ended with the lead singer chanting "we love your tits" and the rest of their songs seemed to contain lyrics of a sexual nature also after a while though they bacame totally boring as they provided no punk interest or excitement in any of their numbers. Next were sunderland's own "famous impostaers", who are in my opinion another of the better bands going at the moment because they have just about everything in their favour-sensible lyrics, strong tunes and plenty of enthusiasm. The "famous impostaers" are now down to being a three-piece band after the departure of teaza guitar player about three months ago and at their recent station gig with "anti-sect" (sat 6th oct) they seemed to me to have lost a lot of the strenth from their songs with one of the lead guitars missing but tonight their performance certainly cleared up any doubts i may have had about them. The "famous impostaers" also have plenty of new material including their current single track "open your eyes" and a real stormer of a song called "the hunt" which were all aired tonight but i was glad to hear, some of the older stuff as well including "prayer (great song this) + from the cradle to the grave" and the finishing number "fighting-again". "dirt" came on as some haunting music filled the hall and as a black and white film was shown on the two television sets flanking either side of the stage. Tonight "dirt" were very impressive and played much better than their gig here in march (in fact it was the best i have ever seen them play) with loads of new material. As usual "supergaz" the guitarist was great to watch as his antics and poses on stage to go over the top and they anded their 45 minute set with another new song which was called "my gun is my identity" which has a great crescendo of an ending, where upon it was quite fitting for "dirt" to leave. Thanx to **TREV** for sending this review to me, and it was done by. **GARY FROM DARKEST ANNFIELD PLAIN STANLEY.**

EXTERNAL MENACE/WORKS NICHT OUT. HEATHERY BAR... WISHAW. 2nd NOVEMBER 1984.

Serious drinking were ment to be playing tonight but they did'nt turn up so their was only 2 bands on, the 1st group were from dunfermline and were called "works night out", and i wont bother going into their set to much. They were a six piece band, complete with synthesizer, and they were really bad, anyway their was a great crowd here tonight and external menace went on at their usual time which was about 12 o'clock they done the same set as the night before in the "coatbridge club de france" except when they finished with "sonic reducer" they had to come back on to do another 3 songs the 1st was "escape to hell" and this was followed by "shoot to kill" again, and with the crowd shouting for some of their old stuff like "someday" "we wanna know" etc they decided to finish with "main street riot" which as you will probably know was on their 1st ep. THE heathery was a good place to play but although external menace played really well tonight, it did'nt beat the previous nights gig. If you aint seen external menace play live yet, well you dont know what your missing because they really are amazing.

THE SEARS/IN THE DARK/NEW BLOOD... THE STATION... 3rd. NOVEMBER... 1984.

A disgusting turnout here because the real punx stayed away due to the sears not being mega-stars ha ha! "new blood" were on first tonight playing to a half empty hall and for only their second gig they were great. Ant found it unusual being able to hear what he was singing for a change, so the singing was a bit dodgy at first but once he got the hang of it, not even the poor turnout could stop them. Vex's "world in action" and slf's "alternative ulster" were delivered so well you'd have thought they were miming to the records. They had one of the best and most powerfull sounds i've ever witnessed here, and the highlight was a newie "reason why" which got a few people dancing, not easy when you consider the hall was half empty. "in the dark" must've wondered why they bothered to turn up, as their audience reaction was about as lively as gary numan at 1'o clock in the morning! They were'nt the greatest of bands but they deserved better than this. The only songs i can remember were pasti/stooges "i wanna be your dog" and prole classic "stereo love" "the sears" were a band that i had heard a lot about but never seen before. They were great tonight with a very good (and nice) singer and had a sound as beefy as the guitarist (would've said "ants girlfriend but i can't afford the hospital bills!) The songs i can remember were "body hold" and "free money" by penetration (which the crowd were going frantic to) but the new stuff was the best, discharge type music but more tunefull. A very good gig here which shows that you dont have to have 5 records out to be good, trouble is when will the rest of us realise that?

ICONS

ICONS

If any of you seen issue 2 you may remember seeing a little piece on the "icons". Well i decided to find out a bit more from the lads in Ireland, so i sent some questions to Doe and here is what he has to say. If you want to write to the band for more info then they can be contacted at this address. Doe/34 gardenville avenue/ omagh/co.tyrone/n.ireland.

Q, What do you think of the present day bands, compared to the groups of the 70s.

A, It depends on what you mean by groups of the 70s, if you mean the ordinary "top of the pops" bands (no i don't...ed) like slade, t.rex, gary glitter, sweet etc then they are a lot better than the pop bands that are torturing my eardrums now. There was a time when music shows on the tv had decent pop bands, well most of them anyway, but now looking back on it all it seems that all those bands were an earlier version of the dirge that is thrown at us now. If you mean the present day punk bands compared to the earlier 77 stuff, it's hard to say because the earlier bands although they in general had better tunes, they didn't really practice what they preached, the bands now seem to be more concerned with things outside the actual gigging etc like record prices etc which is better for the punter. I think on the whole that bands now are more honest and caring than the 77 mob.

Q, Did you send your demo of to any record company, and have you've had any offers.

A, Yeah, we sent it to about 2 or 3 companies but so far we've had no offers, i suppose it was stupid sending them of. The ones we did send it to were looking for bands for compilation lps at the time, and as far as i know we are'nt on any albums.

Q, How many gigs have you've done, and have you've played outside of Ireland yet.

A, I don't honestly know how many gigs we have done but i would guess at about 80-100 so far, most of them being shit because it's only in the past year or so that we've taken ourselfs seriously. We have'nt played outside Ireland yet because we have'nt got enough contacts in other places to arrange something for us. We hope to be playing in England soon but god knows when that'll be.

Q, What's the punk scene like in Ireland, is there many bands/places to play etc.

A, I don't know too much about the southern part of the country, but here it seems to be getting better in the line of bands from outside Ireland coming to play etc. There ain't all that many bands here either, i would say about 6 who gig regulary, the only place that has punk bands on regulary is the manhattan in Belfast. I suppose it's just like any other place in the line of bands, venues etc.

Q, Is there any special record company that you would like to sign to.

A, No none that i can think of, there is no chance of us signing to a major company but some of the independant labels are just as bad (if not worse) than the majors so if we do decide to go on a label a lot of thinking will have to be done before jumping blindly into anything.

Q, What about the recent Cliftonville v Celtic game, do you think the RUC had cause to fire plastic bullets.

A, No, not at all, i can't see any justification for firing these leathal weapons at any time. Countless people have been mamed, blinded, etc not counting the ones who have been killed by these bullets and in no way i (or anyone with sence) praise their use. All police forces in Britain have stock piles of these bullets and the police forces have had ample excuses to use them but why do they not? It seems ok to fire thousands of these bullets at "thick paddies" but not at people on the mainland, though i think it's only a matter of time before they start to be used on striking miners then we will see and hear the outrage and disgust which will force these bullets to be withdrawn. It's sad that the only way people outside of Northern Ireland will learn of the true savagery of the plastic bullet is when it's used on them. Ban the bullets.

MORE "ICONS" OVER THE PAGE.

ICONS



Q, Why do you think there is so much trouble in Ireland, and do you think religion is to blame or is it just an excuse.

A, Well it's very easy to blame religion for all the troubles, like the 'powers' that would like people to think, but in my opinion it all boils down to lust and greed for powers on both sides. It's obvious (to me anyway) that the opposing sides do not want to see Ireland at peace because it would mean less power for themselves. The whole situation stems from the manipulation of people by the politicians to do their dirty work for them and to keep tensions at a maximum. It is up to everyone to recognise their real enemies and to work for a peaceful state in which we all can live without the divisions of religion, race etc.

Q, Is there anything that you would like to achieve from the band, and are you happy with the way things are going for you'se just now.

A, The band is now going better than it ever was and hopefully we can keep it that way we are writing better songs all the time, and i only hope we can get playing to a lot more people and to release a record one day in the not to distant future. We are not interested in making vast sums of money or to get a centre page pin - up in my guy or anything like that, i suppose all we want is personal satisfaction.

Q, What are your plans for the future.

A, My immediate plan for the future is to get these questions answered, but apart from that just to get better and better all the time and to gig and get a record out soon.

Q, Is their anything you would like to say.

Just that i hope i have answered these questions as good as i can and that we hope to be doing a new démo when we get the money. Anyone who wants a copy of our first demo send me a blank tape and SAE and i will do it for you, and if you want a copy of our fanzine "follow the crowd" it's 25p and SAE.

MENTAL ILLNESS ENTER THE ASYLUM.

Well i first got to hear of "mental illness" through Bazzy of "blown to bits" fanzine, so i sent a questionnaire to them and very quickly, i received a reply from Gaz who is a member of the band. They can be contacted at the following address.

Gaz/3 bridgeview close/westbank/widnes/cheshire/england. Remember the SAE when writing.

Q, When and why did the band form. (brilliant question)

A, The band formed in september 1983, and we formed the band cause we wanted as much as we could out of punk music.

Q, How many gigs have you'se done, who with and what was the best.

A, We have done 6 gigs and the bands that we have played with are ggranox, ted heath, NO brain cells, and sons in torment. Our best gig was at the ymca in Warpington with Ted heath, although we have enjoyed all of the gigs.

Q, How many songs do you'se have in your set, what are they about, do you'se do any covers.

A, We have 15 songs in our set they are about the things that affect us in everyday life and the subjects we feel strongly about. We do 3 covers which are wonderfull world, "4 skins"real enemy, "business"no government, "anti - pasti!"

Q, Have you'se done anything on vinyl yet, if not have you had any offers.

A, We are appearing on a compilation lp, run by "red door records" and "rebellious nature" fanzine, with a track titled frustration.

Q, What bands do you rate at the moment, and did any bands influence you'se to start.

A, The bands we rate just now are new model army, icons of filth, d+v, newtown neurotics, conflict, mau maus, and many more to numerous to mention, seeing as any punk band gave us the inspiration to start out.

Q, Why do you think the media gives punx n skinz a bad image. i.e. violent/racist etc.

A, In our society people like to read about violence (although they don't realise it) and punx n skinz because of their aggressive dress and social outrage seem to be the main target for the media.

Q, Would you ever go on an oi album, and what do you think of Garry Bushell.

A, We would appear on an oi album, but we would also go on a crass label. We believe punk is punk and should'nt be put into different fractions, at first Garry Bushell done a lot for punk and the young bands that were around but then he turned hipercritical of it all and sold out, and became just another business man.



Q, Is there any punks/bands etc in your area, what's it like.

A, There is quite a few dedicated punks and quite a few punk bands in the Warrington area, like Ted Heath. Mental Illness have had a good turn out at all of our gigs, but we are a lot luckier than some of the bands round here. There has been 2 excellent bands with good followings but they are completely dead now, and there ain't many places to play either.

Q, What do you think of fanzines compared to Sounds/NME etc, and have you've had any coverage in fanzines.

A, Sounds was good a while back for punk and worth the money but I now think that they believe that punk is dead, they are business.

men and they won't cover what they think has no money left. Fanzines are great and we have appeared in many and we know the editors care and are true punks. It would be good to see a coloured one though, but I know this would be to dear.

Q, Is there anything you want to say.

A, Thanx to Duffy, yourself, GAF of rebellious nature, Bazzy of blown to bits, Rob Cox Murty, Gord, and to all punks why fight with your fists when you have a mouth.

Q, Are any of the band vegetarians, if not why aren't you're.

A, All members of the band are against vivisection and animal experiments, but we all do eat meat.

Q, What are your views on Reagan getting in again in the USA? Glad, sad, or don't care.

A, We expected him to get in again, even though we do hate the cunt but even if he didn't get in we still have a maggie Thatcher in this country.

Q, Don't you think Bazzy is more uglier than Piggy.

A, We only claim Piggy is the ugliest singer in the world, but Bazzy is the ugliest bastard alive. The last 3 questions were asked by Bazzy himself, so it's thanx to him for the questions, and also for putting me in touch with the band. Cheers mate.

External Menace/Uproar/Whiskey Ago-Go, Heathers Bar Wishaw 22nd November 1984.

This was one of the best gigs that I had seen this year, but considering that two of the best bands around at the moment were playing, there was a really poor turnout. The 1st band on tonight were some local lads called "Whiskey Ago-Go" and it was the first time I had seen this 3-piece outfit. I can't remember any of their song titles, but they sounded more of a jam type band than anything although they finished their set by doing a good cover of "I fought the law". Next on were "Uproar" who started their 15 song set with their last single "Nothing can stop you" and then done one of the trax of their latest demo titled "Empty Heads" which is one of my favourite Uproar songs of all time. They then done "No War No More" and another goodie called "Were all in it together" which was followed by "Have a good laugh" with the few punks dancing about trying to help Stu handle the chorus. They then shot into some new material with songs like "Bad-Boy" "One and only" and a great version of "You ready now" "Don't blame me" etc, and after a few more songs they done "Till Victory" which was dedicated to all miners, and they then finished their set with another excellant number "Mr Robot Man" which was really brill, and showed that they are one of the best live bands around just now, even though most people preferred to sit sipping pints all night, rather than show some appreciation for the band. When "External Menace" went on they done their usual set which included some really good and powerfull trax like "Coalition Blues", "Vietnam", "To-the-death" and also some of their slower stuff like "Killin' Me Asylum" and "Rude Awakenin'" and they could've never got a good number of people to move except for when they finished by doing a cover of "Sonic Reducer", but you shouldn't need to wait until a band does a cover to start dancing as these bands have enough good songs of their own.

DISTEMPER

Q, Why do you'se use two bassists in the line - up.

A, We started off with just Liam on bass but after a while he got really pissed off just playing basic tunes. So we brought Swift in and Liam, if you like, moved to lead bass.

Q, For the size of scotland do you think their should be more bands, places to play.

A, I think there should definately be more places to play, that's why we've set up an alternative venue in Greenock. As for bands, though, if your starting a band you should make sure you can at least play your instruments a bit. Because, with a couple of exceptions, just about every scottish band i've seen have been really dreadful.

Q, How many gigs have you'se done, and how well did the recent gig with the "last - rites" go.

A, At the moment only about 6 or 7. The gig in question, the "last rites" pulled out the night before the gig. We ended up with ourselves, the "crunchy frogz", "warzone" and "the poppies". We got an awful lot of trouble from skinheads, apart from this all the bands were really good. The gig nearly got stopped when "warzone" were on and all the bands after that had to cut their sets short.

Q, What's the punk scene like in Greenock, any other bands etc.

A, The frogz are the only other band in the area, they're lucky really cos they get to play all the venues in Greenock, the only one we've played in is the one we set up.

Q, What do you think of the present government, and do you'se have any political views.

A, The politics of common sense!! The present governments not living in the real world, i'm personally very left wing and i see a left wing government as the only answer to our problems. There's so many hip anarchists at the moment its unbelievable "hey man, lefts as bad as right". If any one who does believe this wants to write to me i'll send them our aims sheet from a certain left wing group and if they still think left/right after reading it, i hold no hope for them.

Q, What do you think of fanzines, and do any of the band do one.

A, I think most fanzines are great. I'm going to start one soon, i dont know when it will be ready.

Q, Which bands do you rate at the moment and why.

A, Warzone, from Irvine, the narodniks from Perthshire as well as chumbawanba, flux, redskins and action pact.

Q, Do any of the band take part in marches/ralley's etc, who for.

A, Yeah, the last one we did was the miners march for jobs in september, we go to cnd, left wing ralleys.

Q, What do you think of the unemployment situation, and do any of the band work.

A, Unemployment the curse of capitalism, yeah all of the band work except Swift, whose still at school. Tommy works in british rail, Liams a painter, Ians a mechanic and im a welder.

Q, How well has your demo sold, how long did it take to do, and how much did it cost.

A, We dont actually sell the demo, if someone wants one just send me a blank tape and a stamp. I think we've got rid of about 20 so far.

Q, What do you'se do when not doing gigs/practices etc.

A, We try to keep as active as possible, a couple of us go to nightschool and we are also involved in political groups and we are also leaders in a local youth club.

Kulturkampf

Q. Can you give us a brief history of the band.

A, "kulturkampf" arose from the ashes of another band in April 82, for [redacted] med by Mark and Carl. Since that time there has been quite a few line - up changes which would be to boring to mention. In about May the band became a 3 piece consisting of Mark - vocals and guitar, Carl - drums, Paul - bass, with this line - up they did a few gigs in Barnsley, Leeds, and Notts and also recorded "the struggle" demo. Then about Sept i "Andy" was asked to join as an extra guitarist when my old band "societies vultures" split up. Then in November we recorded "the corpse of bureaucracy" demo any we've done gigs in Barnsley, Leeds, Notts, Bolton, Bradford and hopefully we'll have gigs lined up in Liverpool, Birmingham, and london.

Q. What does the name "kulturkampf" mean.

A, Mark came across the name in political history at school basically it means "the - struggle for civalisation" so Mark decided to use it as it seemed to fit todays society.

Q. Do you hope to achieve anything as a band.

A, Well i suppose our aim is like many others to make as many people as possible aware of the various problems of war, animal and people abuse, violence. That's why we are now we are trying to get more musical stuff so to appeal to a lot more people.

Q. Are any of you involved with anything outside of the band.

A, Well not really, myself and Mark are busy at music college so this does'nt leave us a lot of spare time, Carls got a job, and Pauls on the dole so i think he will start to get involved more. Also we have done various actions in Barnsley, but i wont go into them.

Q. Who writes the songs and do you try to put a message across in your lyrics.

A, We all help towards the music and lyrics although most of the lyrics are done by Mark. We always put a message across in our music cause if we did'nt it would be a bit of a wasted tune, also i think it is important to get the lyrics to complex as the average person might not be able to understand them, even though they may be simple.

Q. How would you describe the music you play.

A, I dont really know, i suppose it is tunful compared to a lot of bands around today. I can't describe it as such as people will just have to make up their own minds.

Q. Is there any plans for a vinyl release.

A, Yes hopefully Marcus featherby of pay records sounds really interested in us. He is putting 2 trax from "the corpse" demo "let them live" and "we need no more" on the next compilation album, which should be out in Nov/Dec time. Then hopefully either a single or an album after that.

Q. Have you done many gigs ? Any favourites.

A, We have done about 12 - 15 gigs which aint many, the problem is that none of us can drive and we have no one to really drive us around. When we have a gig we've got to hire a van and driver, and i think my favourite gig was at Haddon hall in Leeds with the "Alternative" i dont really know why, but i suppose cause it's been the best sound we have had.

Q. What are your feelings towards drugs, alchahol.

A, Well i can't really see anything wrong with them as a way of escapism every now and again, but i suppose they are a problem when they become a part of your life.

Q. Any plans for the future.

A, No plans as such, i wont to carry on with the band and possibly change our musical style, and generally be happy.

Q. Anything you would like to say.

Thanx to you Shane for the interview, oh and can i say a big thanx to Graham (crash - course) for just keeping in touch and for all the free goodies.

Well as you have probably guessed by now this interview was sent in by Shane of Insanity/Feedback fanzines, and the reason it came to be in this zine is simple I wrote to Shane for an interview with his band "actus reus" but they had split up so instead he very kindly sent this interview for me to use ok. In case you don't know Shane also sells a large amount of fanzines and at the moment he has about 30 differant zines for sale so it's worth getting in touch with him. He also prints other peoples zines as well as his own, so if you plan to do a zine but can't find a cheap printers then you should try and get in touch with Shane and his address is 2 montrose close/north hykham/lincoln/england.

Well here we are at the fanzine page, and below are some zines that i have received recently and i think they are all worth getting your hands on. Thankz to everyone who either swaped zines with me, or sent me a free copy - you know who you are, and if you are writing for any fanzines please remember the SAE.

BLOWN TO BITS 6 Interviews with seats of piss, abhor, icons of filth, condemned 84, dead kennedys, chaotic noise, + info on a whole lot more from Buzzy/33 ronaldshay/widnes/cheshire/england. Price 25p.

JUGULAR VEIN 3 Interviews with uproar, last rites, screaming - dead, iconoclasts, resistance 77 + info on icons, death zone, etc. from Andy/7 dungoyne court/airdrift lanarkshire/scotland. Price 30p. I think.

TIME BOMB 1 Included in this zine is jokes, poetry, car - toons, + interviews with political asylum, alternative, the tempest, + more from Sime/4 sorley street/millfield/sunderland. Price 20p.

LIVING DEAD 3 Interviews with post mortem, toy dolls, no - brain cells, deformed, lost - cherries, + loads more from Ste/11, charnock/skelmersdale/england. Also included in the zine is a limited number of a free flexi. Price 25p.

OBITUARY 7 Interviews with pandemonium, arrogant - agitator, corrosion of conformity, etc from Mick/16 coldblow cres/bexley/kent/england. Price 20p.

SUBVERT PRESS 2 this fanzine is from Australia and has interviews with disorder, civil dissident, addicts, screaming dead, + poetry and a piece on anarchy from 51 strathmore cres/verribee 3030/victoria/australia. Price 20p.

FEEDBACK 1 Well it would take to long to name all the bands in here but i'll just say that there is bands from all over the world included in it, plus a pen pals page, and a couple of pages on record reviews etc from Shane/2 montrose close/north hykham/lincoln/england. Price 30p.

MAXIMUM ROCKNROLL 19 Well this issue has the usual scene reports, letters, reviews etc although there is little about the british scene, from Dig/42 hazelwood road/nottingham/ng7 5lb. Price 75p.

SUICIDE NO MURDER 4 Interviews with doa, the bristles, subversion, svart framtid, + scene reports of denmark, norway, yugoslavia etc from Keith & Dena/4 morna road/camberwell/london. Price 20p.

FOLLOW THE CROWD 4 Interviews with carnage, samples, conflict investigators, skum dribblers, exploited, etc from Doe/34 gardenville ave/omagh/co. tyrone/n.ireland. Price 25p.

FIGHT BACK 2 Interviews with onslaught, metallic antisept, crass, scapegoats, varukers, + a few more, and also pieces on the danish scene, broken - bones, deformed etc from Dave 41 maple ave/lowton/lancs/england. Price 25p.

FEAR THE REAPER 2 Interviews with alienated, political + asylum, onslaught, resistance 77 chumbawamba, etc from Adrian/16 holmclose/holmbridge/huddersfield. Price 30p.

HAVE & GOOD LAUGH 8 Interviews with political asylum, xoset uk carnage, xpozez, broken bones, investigators, chumbawamba, + lots of other goodies from Trev/57 briardene/burnopfield/newcastle upon tyne. Price 20p.

DAMAGED 4 Interviews with resistance 77, 4 skins, gbb, luddites, idiom tribe, crass, brigandage, etc from Andy/4 cologne road/bovington camp/wareham/dorset. Oh i forgot the price, which is 25p.

NO VISIBLE SCAR 15 Interviews with hysteria, distemper, picture frame seduction, narodniks, + more from Craigs/17 percy road/renfrew/scotland. Price 25p.

SMILING FACES 3 has Interviews with lunatic fringe, sears, wartos, disorder, wretched, etc from Steve/45 park street/taibach port talbot/s.wales. Price 15p.

EIGHT YEARS ON 2 Interviews with varukers, mental illness, + info on post mortem, indecent - assault, altercation etc from Graeme/26 main road/trimdon village co. durham. Price 25p.